



## **“IUS CULTURAE. Young people, cultural participation, and a new sense of belonging” PROGRAMME**

*9.00 a.m.*

**Institutional greetings** | Filippo Del Corno, Councillor responsible for Culture, City of Milan | Anna Maria Montaldo, Director of Polo arte moderna e contemporanea, City of Milan

*9.15 a.m.*

**At the heart of citizenship, the cultural leading role of new generations** | Mariagrazia Santagati, Fondazione ISMU / Università Cattolica del Sacro Cuore

*9.30 a.m.*

**“Cultural influences”: a journey through shifting identities** | Simona Bodo and Mara Clementi, Fondazione ISMU | Li Chenxi and Samuel Baccarini, YEAD participants

Preview of the video “Intercultural Fluencies. From the museum to the city streets, a round trip”, created by YEAD participants

*10.10 a.m.*

**“My Place”: GAMeC as a place for cultural citizenship building** | Rita Ceresoli, GAMeC - Gallery of Modern and Contemporary Art, Bergamo | Mariam Soumahoro and Embarka Bahrini, “My Place” participants

Preview of some of the videos created by “My Place / My Face” participants

### **Break**

*11.15 a.m.*

**Performance by the Orchestra dei Popoli “Vittorio Baldoni”** | introduced by Valeria Cucinotta

*11.35 a.m.*

**The theatre in times of migration: a possible trajectory from common place to place in common** | Nicola Bonazzi, Teatro dell’Argine (San Lazzaro di Savena, Bologna)

Screening of a short documentary on the “Esodi” project

*12.15 a.m.*

**Citizenship practices: notes for a forthcoming future** | Anna Chiara Cimoli, ABCittà / “Museums and Migration” blog

*12.45 a.m.*

**Feedback discussion and closing remarks**

### **Lunch break**

*2.30 p.m.*

**At the end of the seminar, MUDEC is glad to offer free entry to its Permanent Collection and a guided tour to the temporary exhibition “Eravamo cacciatori di teste”** | visit guided by Rossella Di Marco