EVALUATION QUESTIONNAIRE FOR MUSEUM OPERATORS AND FILM-MAKERS INVOLVED IN THE PILOT PROJECTS

1. Name (optional) ....

2. Gender   **3. Age** ....
☐ M ☐ F

4. Studies/qualification...

5. Job title ....

THE PROJECT AND I (*WORKFORCE DEVELOPMENT*)

6. As a whole, how would you judge the experience lived throughout the pilot project at the museum?
☐ Very positively ☐ Positively ☐ Negatively ☐ Very negatively

7. Please evaluate the following aspects of the experience
(*from 1=not at all to 4=very much*)

	1	2	3	4
Developing new knowledge and skills*				
Working in close partnership with the film-maker / with museum operators				
Working in close partnership with other institutional actors				
Opening the museum doors to an under-represented audience				
Actively involving young participants in the design, implementation and evaluation of the pilot project				
Promoting the museum's permanent collections as a resource for personal growth, active citizenship and intercultural encounter				
Developing a pilot project which may be replicated and extended to other under-represented audiences				
Using film-making as a tool to actively involve young participants in the re-interpretation of collections				

* Which ones?
....
....
....

Further aspects of the experience you have appreciated:
....
....
....

8. Did working at the pilot project change your view on the museum's potential as a place of encounter, exchange and relationship with/between youths with diverse cultural backgrounds and life experiences?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……
……
……

9. Did you meet any difficulties in actively involving young participants in the design and implementation of the pilot project?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……
……
……

10. Did you meet any difficulties in working in partnership with museum operators / with the film-maker?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……
……
……

11. Did you meet any difficulties in working with other institutional partners in the project?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……
……
……

12. Which opportunities for training and exchange with other operators were particularly useful for the design and implementation of your pilot project?
(*from 1=not at all to 4=very much*)

	1	2	3	4
The training workshop (November 2015) as a whole				
Opportunities for exchange with the Italian museum operators and film-makers met during the training workshop				
Opportunities for exchange with the Italian museum operators and film-makers involved in YEAD (MUDEC, MUST and "Bernareggi" Museum working teams)				
Collective meetings for formative evaluation organised by Ismu (February and May 2016)				
Opportunities for exchange with French colleagues				

13. Do you feel that working with video was an effective way for young participants to become more aware of cultural heritage as a resource for reflection, recognition, (self-)representation and interaction?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……

……

14. Was video an effective tool in exploring new ways to actively involve young participants?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……

……

15. Was video an effective tool in exploring new mediation and interpretation strategies around museum collections?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……

……

THE MUSEUM AND THE PROJECT (*INSTITUTIONAL DEVELOPMENT*)

16. Did the pilot project trigger any positive spin-offs at the institutional level?
(e.g. developing new participatory practices / audience development strategies; creating/reinforcing strategic partnerships with other local actors; committing to future projects; embedding collaborative projects with youths into the museum's mission...)

☐ Yes   ☐ No   ☐ Partly

Which ones?

……

……

……

17. In your view, will the knowledge and skills developed throughout the pilot project be useful for the museum to design and implement other similar experiences/activities?

☐ Yes   ☐ No   ☐ Partly

Explain why:

……

……

……

18. Did the pilot project meet your initial expectations?

☐ Yes   ☐ No   ☐ Partly

Explain why:
……
……

19. Is there any unexpected aspect/outcome of the experience that you particularly appreciated?

☐ Yes   ☐ No   ☐ Partly

Explain why:
……
……

20. Did the experience generate new needs?

……
……
……
……

21. Further suggestions and reflections

……
……
……
……