



Co-funded by the
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“YEAD - Young European (Cultural) Audience Development!”
TRAINING WORKSHOP FOR MUSEUM OPERATORS AND YOUNG FILM-MAKERS
Milan and Turin, 17-21 November 2015

Evaluation Questionnaire

At the end of our five days together, we would like you to express your opinion.
Thank you for your contribution, which is essential for an overall evaluation of the training workshop.

1. Did the training workshop meet your expectations?

yes no partly

why

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2. Did the different workshop activities (meetings with experts; study visits to museums; interactive workshops; exchange of ideas with the other participants...) **allow you to learn new knowledge and skills or to reinforce them?**

yes no partly

please clarify which knowledge and skills

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3. Were the timing and duration appropriate for the different activities, and were they well allocated? (presentations of experts; showing of videos; group discussions; presentation of museum projects; study visits; interactive workshops...).

yes no partly

why

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4. Please identify the main strengths of the training workshop

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5. Please identify its main weaknesses

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6. Do you think the training workshop will be useful in developing pilot projects?

yes no partly

why

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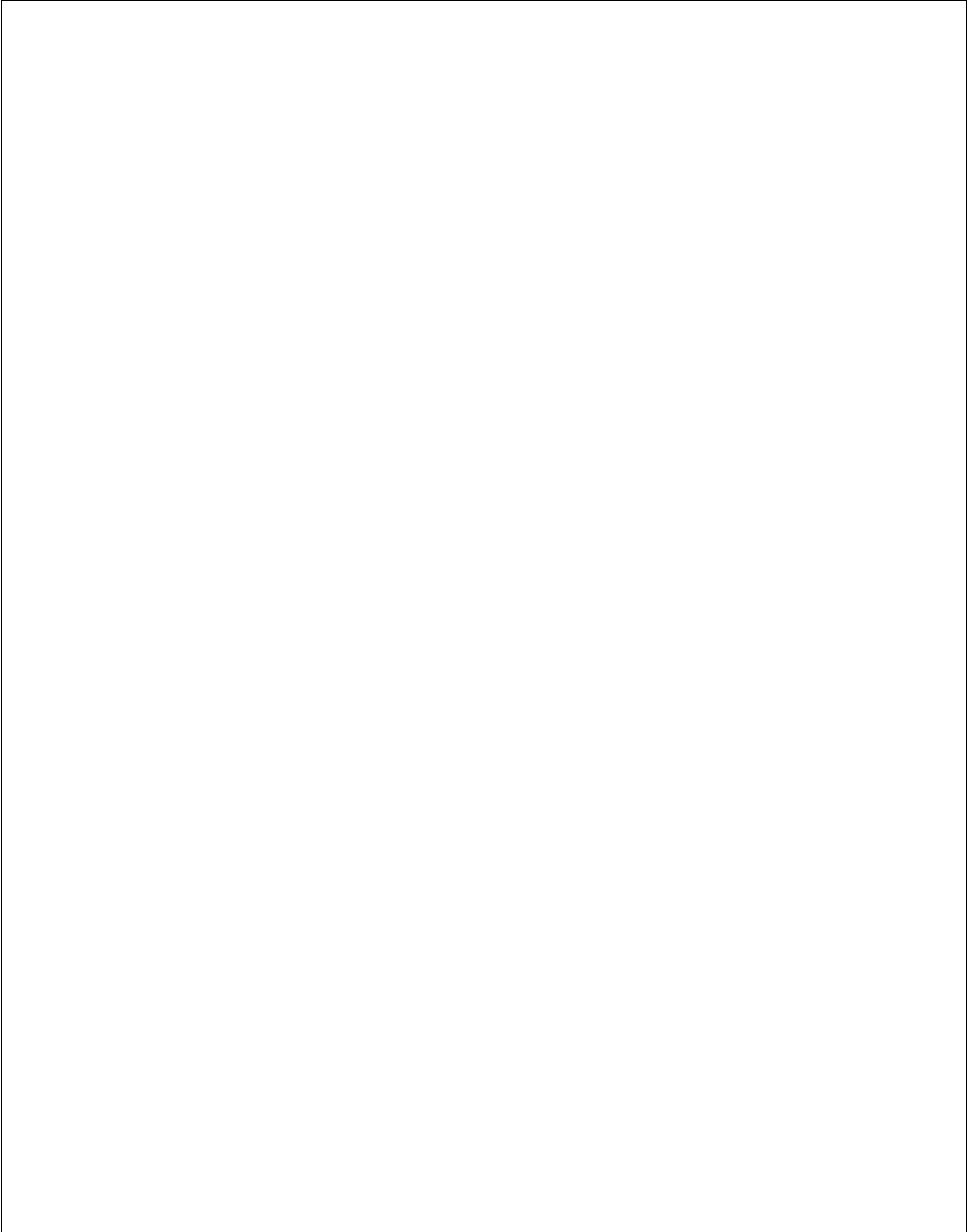
7. Did the training workshop generate new needs?

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8. Suggestions and reflections

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Please write down the first word, sentence, metaphor (or draw an image) coming to mind which expresses your thoughts/feelings about the overall experience of the workshop.

A large, empty rectangular box with a thin black border, intended for the user to write or draw their response to the prompt above.